



A World-Class Heritage

 Metropolis

Studios

A high profile facility from its opening year in 1989, when Queen's Inuendo was the first album to be recorded at the studio. Throughout the years since A listers have recorded, mixed and mastered their legendary material at our studio complex.

For further information

(+44) 0208 742 1111

studios@thisismetropolis.com

Mastering

Founded in 1993 by Ian Cooper, Tony Cousins and Tim Young. Their motivation was simple: to create top quality audio to a standard never previously achieved. Metropolis Mastering is still raising standards and levels of expectation internationally today.

For further information

(+44) 0208 742 1111

mastering@thisismetropolis.com

Publishing

Built from within the engine room of Europe's most successful independent studio, Metropolis Music Publishing is quickly establishing itself as a trailblazing independent music publisher, working with some of the best creative talent in the business.

For further information

(+44) 0208 742 1111

publishing@thisismetropolis.com

Labels

The Metropolis record label group comprises a selection of independent label imprints featuring a series of both new and heritage artists. At Metropolis we are proud of our diverse catalogue, ranging from 70s classics to contemporary breakthrough hits.

For further information

(+44) 0208 742 1111

labels@thisismetropolis.com

Films

We are an autonomous division within Metropolis who produce strategic film content and film production for a variety of clients across brands, sport and music. Our approach to every brief is bespoke with creativity having a limitless approach.

For further information

(+44) 0208 742 1111

films@thisismetropolis.com

Metropolis

Get in Touch

Metropolis
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70 Chiswick High Road
London W4 1SY

(+44) 0208 742 1111

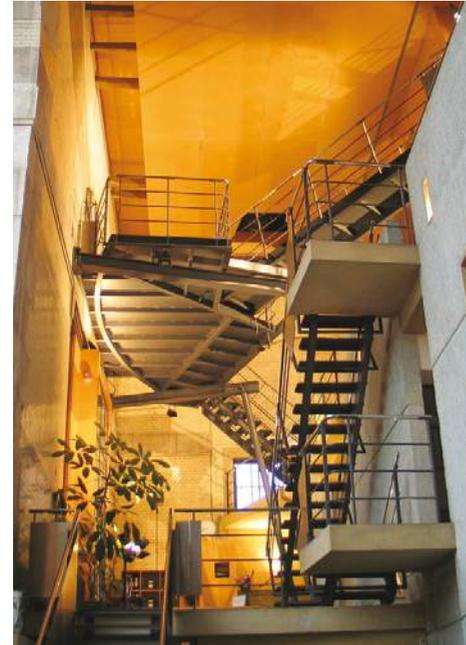
www.thisismetropolis.com

Metropolis Studios A Living Legend



Metropolis Studios, the largest independently-operated recording complex in the world, has a glorious, internationally acclaimed, award-winning 26 year heritage.

A high profile facility from its opening year in 1989, when Queen's Inuendo was the first album to be recorded at the studio, through years of A listers recording, mixing and mastering their legendary material at complex, including Led Zeppelin, The Rolling Stones, Madonna, U2 and Michael Jackson, some of the most renowned global successes including Amy Winehouse's Back To Black and Adele's 25 have been created at Metropolis. With 19 studios, including 2 live rooms, writing room and screening room, it is the world's only recording complex that includes recording, mixing, mastering, video production and label services under one roof.



Far Left: Studio A has seen a plethora of legendary artists record seminal albums.

Center: The atrium at the center of the Power House building.

Right: The new Mercury bar



Today, the world-leading studio facility is home to an in-house group of independent labels working with both contemporary and heritage artists, a publishing arm supervising and syncing for everything from cult TV shows to blockbuster movies, and a video productions department working with global brands. It houses the London campus of the world leader in music education, the Academy of Contemporary Music, and is staffed by a passionate team of internationally renowned, Grammy award-winning engineers and mastering engineers.

Looking to the future, from adopting every cutting edge technology in the form of developing its own systems and applications to pioneering the resurgence of vinyl with its world-renowned live-to-vinyl cuts with iconic artists, Metropolis is leading an elite of audio and audio-visual recording complexes, one of less than ten still standing worldwide. Innovative and ever-creative in its strides to remain a sustainable studio business, Metropolis will always respect and remain faithful to its core - a global exemplar in the recording, mixing and mastering of iconic material by legendary and unsigned artists alike in an impeccable sonic environment.



Studio A



Studio A's famous live room featuring Freddie Mercury's Fazioli piano (Far Left) Top backline is available from Gibson, Fender, Yamaha & Kemper (Left) with a state of the art SSL 9072J Series Desk & PMC QB1-A main monitors. Studio A also features a self contained private lounge (below).

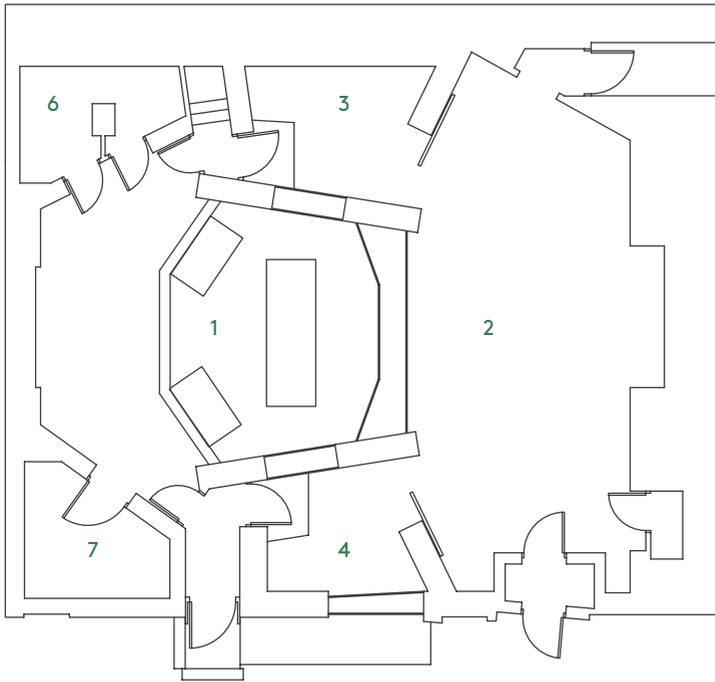


Studio A, with a large live room perfect for ensembles, a dead room and stone room, offers an array of acoustic options.

Studio A is the largest of the two tracking rooms at Metropolis. The 60m² control room houses an SSL 9072 'J' series console with PMC main monitors; an ideal room for tracking or mixing. The studio area comprises three rooms with distinct acoustic properties: a main area (90m²), a stone room (15m²) and a 'dead' room (15m²), each with ceilings close to 6m high and excellent lines of sight for musicians and engineer. All of these areas have the added and somewhat exceptional advantage of natural daylight and can handle demanding tracking and orchestral sessions of up to 26 players. Studio A boasts a self-contained private lounge (with tie lines, kitchen and toilet) overlooking the live areas. The live room is also used for concerts and album playbacks. Studio A is probably most famous for being the studio where Queen recorded Innuendo and Adele recorded both 21 and, most recently, 25.

To book a studio or for any further information, please contact the Studios Team on (+44) 0208 742 1111 or email us at studios@thisismetropolis.com





1. Control Room 60m²
2. Live Room 90m²
3. Dead Room 15m²
4. Store Room 90m²
5. Machine Room 7m²
6. Machine Room 9m²

Equipment

- SSL 9072 J Series console
- PMC QB1 main monitoring
- Yamaha NS10, Focal twin 6Be Nearfield monitoring
- Bryston Amplifiers
- Prism ADA-8 Converters (40 i/o)
- Prism AD1/DA1 converters
- Avid Pro Tools HD3
- Custom 8-way foldback system
- Antelope Isochrone Trinity Master Clock
- Otari MTR 100 (with dolby A or SR) /90 mk2
- Timeline Lynx synchronisation
- Ampex ATR 100 1/2" or 1/4" with dolby A or SR
- Fazioli 7'6" grand piano
- Large surface areas for extra ancillary equipment
- Three separate recording areas, largest suitable for up to 26 piece string section
- Private reception area, lounge, kitchen and toilet

Outboard Including

- Past Neve 33105 Style Mic Pre (x2)
- Maselec Prism MLA-2
- Manley Stereo "Vari-MU" Limiter Compressor
- AI Smart C2
- Empirical Labs Distressors EL8-X (with British Mode) (x2)
- Neve 2254 compressors with stereo link (x2)
- Urei 1176 Silver Face (x2)
- DBX 160 x (2)
- DBX 165
- Tube-Tech CL-1A
- Maselec Prism MEA-2
- GML 8200 stereo EQ
- Pultec EQP1A (x3)
- Lexicon 480L
- Lexicon 224X
- Lexicon PCM 70
- Roland SDE-3000 (x2)
- Roland DimD
- Eventide H3000
- Ensoniq DP4+
- Yamaha SPX 1000
- Drawmer DS 201 (x2)
- Plate Reverbs (available on request)



Studio B



Metropolis is proud to present Studio B as the home of Genelec Monitors. With their flagship 1236A main monitors & 8351A nearfields (right)

Studio B features a stunning Yamaha C7 7'6" Grand Piano (below)

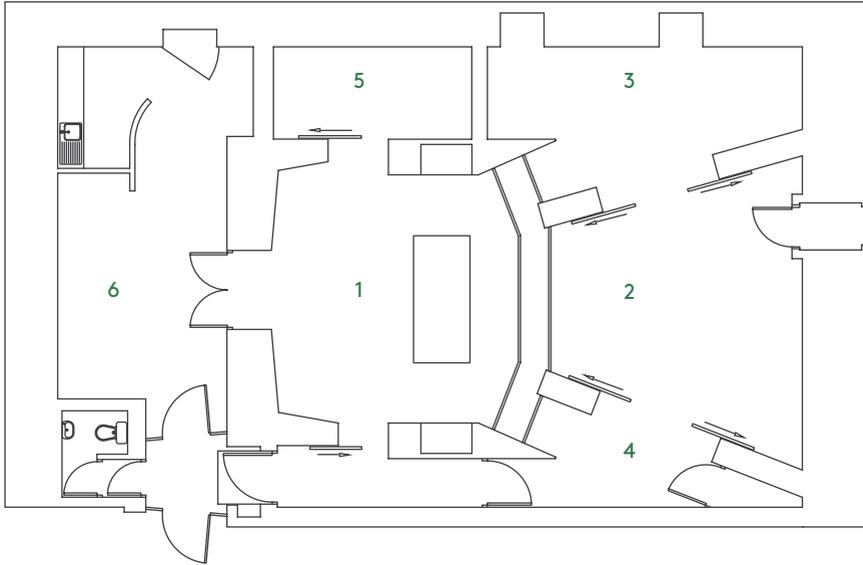


Studio B at Metropolis is the ideal location for album tracking and production sessions

Studio B is the second of two tracking rooms at Metropolis. The 35m² control room features an SSL G series 4064 console with Genelec monitoring. The studio is very self-contained and includes a private lounge and dining/kitchen area, which can be effectively incorporated into the control room environment by opening the two large acoustic doors at the rear. The live area comprises a central live area (30m²) flanked by two isolated areas (20 & 12m²) with more controlled acoustics. The studio is very self-contained and is ideal for album sessions at any stage from conception to tracking and mix. The dead corridor between control & live rooms has tie lines and is a useful amp/vocal space. Studio B has hosted an array of iconic recordings, including The Stone Roses Second Coming, The Verve's Urban Hymns, two Rihanna albums and everything will.i.am has recorded in the last decade, to name but a few.

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1. Control Room 35m²

2. Live Room 30m²

3. Acoustic Area 20m²

4. Acoustic Area 12m²

5. Machine Room 9m²

6. Recreation Area 50m²

Equipment

- SSL 4064 G series console (60 mono / 4 stereo channels)
- Genelec 1236 main monitoring
- Yamaha NS10, Focal Twin 6Be nearfield monitoring
- Bryston amplifiers
- Avid Pro Tools HD3
- Prism ADA-8/ADA-8x Convertors (40 i/o)
- Prism AD1/DA1 Convertors
- Antelope Isochrone Trinity Master Clock
- Emagic Unitor 8 MIDI interface
- Yamaha C7 7'6" grand piano
- ROLI Seaboard Rise
- Custom 8-way foldback system
- Central live area and two separate booths with additional ties in corridor and lounge
- Private reception area, lounge and toilet
- Timeline Lynx synchronisation with system supervisor

Outboard Including

- Past Neve 33105 Style Mic Pre (x2)
- Focusrite ISA 115HD 2channel Mic Pre/EQ
- Manley Stereo "Vari-MU" Limiter Compressor
- Prism Maselec MLA-2
- AI Smart C2 Stereo Compressor
- Empirical Labs Distressor EL8-X (with British Mode + stereo link) (x2)
- Neve 2254 Compressors with stereo link (x2)
- Urei 1176 Silver Face (x2)
- DBX 160 Compressor (x2)
- DBX 165 Compressor (x2)
- Tube Tech CL-1A
- Groove Tubes Glory Comp Compressor
- Prism Maselec MEA-2
- GML 8200 Stereo EQ
- Tube Tech PE1B
- Lexicon 480L
- Lexicon PCM 70
- Yamaha REV 5
- AMS DMX (x2)
- Roland SDE-3000 (x2)
- Roland DimD
- Eventide H3000 Mutli FX
- Ensoniq DP4+ Multi FX
- Yamaha SPX 900 Multi FX
- Plate Reverbs (available on request)



Studio C



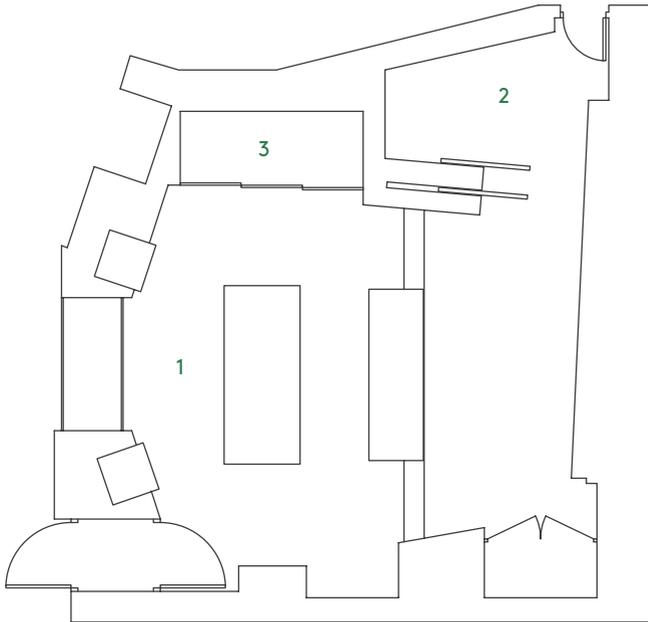
Studio C is particularly suited to mix sessions and music production requiring additional equipment or overdubs, with its 10m² booth.

Studio C is one of the two studios on the top floor at Metropolis. Built around a 72 channel Neve VR console; it is fitted with PMC main monitoring. The control room (55m²), which looks out into the atrium and enjoys natural daylight, is particularly suited to mix sessions involving a lot of additional equipment with its large worktop area (6m²) behind the mix position. At the back of the room is an overdub booth (10m²), ideal for percussion, vocals or guitars. The control room has been designed with a machine bay that will accommodate up to three multitrack machines and is positioned to allow for full visibility of all DAW systems and/or multitrack metering from the console. Studio C has been responsible for the recording of a plethora of albums winning multiple Grammys over the years.

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The Neve VR 72 Channel console at the heart of Studio C (top), Metropolis's favourite mixing suite features legendary outboard from Manley, Empirical Labs, GML & Tube-Tech (left). Metropolis features two EMT plate reverbs remotely controllable from our consoles (above)



- 1. Control Room 55m²
- 2. Overdub Booth 90m²
- 3. Machine Bay 3m²

Equipment

- Neve VR 72 Channel Console with Flying Faders v3.1 Automation
- PMC BB5/XBD Active Main Monitoring System
- Yamaha NS10 and ProAc Studio 100 Nearfield Monitoring
- Bryston 3B and Quad 520F Amps
- Protools HD3
- Prism ADA-8/ADA-8x Convertors (24 inputs 56 outputs)
- Prism AD1/DA1 Convertors
- Antelope Isochrone Trinity Master Clock
- Overdub Booth
- 32" Plasma Screen
- Sony DVD Player
- AI Smart C2 Stereo Compressor
- TubeTech CL- 1A
- Drawmer DS-201 Gates
- Pultec EQH 2 (x2)
- Pultec MEQ 5 (x2)
- GML 8200
- Prism Maselec MEA-2
- Lexicon 480L
- Lexicon 224X
- Lexicon PCM 70
- Bricasti M7
- T.C. Electronics M5000
- EMT 244 Reverb
- AMS DMX
- Yamaha REV 5
- Yamaha SPX 900 Multi FX
- Yamaha SPX 1000 Multi FX (x2)

Outboard Including

- DBX 160 Compressor (x2)
- Empirical Labs Distressor EL8-X with British Mode (x2)
- Manley Stereo "Vari-MU" Limiter Compressor
- Neve 33609
- Prism Maselec MLA-2
- Urei 1176 Silver Face (x3)
- Roland DimD
- Roland SDE-3000
- Eventide H3000 D/SE
- T.C. Electronics 2290 Digital Delay
- SPL Tube Vitaliser
- Plate Reverbs (available on request)



Studio E



Studio E feature an SSL XL 9072 K series with 5.1 mixing capabilities (below) It's PMC and M&K 5.1 monitors make it a world class mix room for TV, Film & Music (bottom) and with its vocal booth (left), makes it one of the most versatile studios at Metropolis.

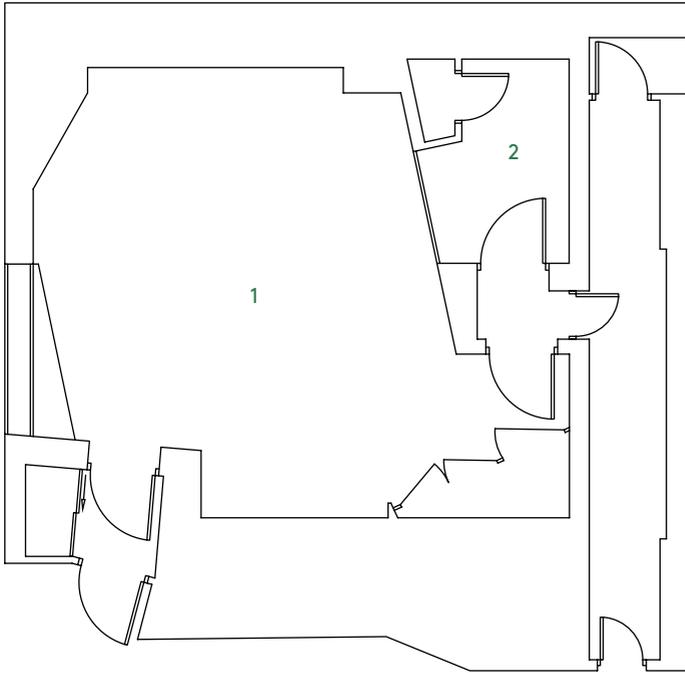


Studio E is a fully fitted surround mixing and sound-to-pictures studio, and features a spacious day-lit control room with overdub booth

Studio E is our premier 5.1 mixing room. An SSL XL 9072K series console running in conjunction with the 5.1 PMC main monitors and M&K nearfield monitors makes this room very sought after for large mixing projects and overdubbing for high profile artists. Enjoying views of the atrium with its natural daylight, the 55m² control room has an overdub booth (9m²) with outstanding line of sight to the console. A separate machine bay and two large plasma screens complete studio E, making it one of the most advanced mixing rooms in Europe. Studio E has been the studio of choice for artists from Snoop to Paul McCartney and used as a post production facility for multiple movies, including much of Richard Curtis' work.

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- 1. Control Room 55m²
- 2. Overdub Booth 90m²
- 3. Machine Bay 3m²

Equipment

- SSL XL 9072 K Series Console with Ultipan 5.1 panning
- PMC BB5/XBD/MB1 active 5.1 Main Monitoring System
- Yamaha NS10 and ProAc Studio 100 Nearfield Monitoring
- Bryston Amplifiers
- Avid Pro Tools HD3
- Prism ADA-8/ADA-8x Convertors (24 i 56 o)
- Prism AD1/DA1 Convertors
- Antelope Isochrone Trinity Master Clock
- Digidesign MIDI IO
- Overdub Booth
- Empirical Labs Distressor EL8-X with British Mode with stereo link (x2)
- Summit TLA 50 Tube Leveler
- Tube Tech PE-1B (x2)
- Prism Maselec MEA-2
- GML 8200 Stereo EQ
- K+H Custom Mod UE 400 2 Channel EQ
- Summit EQF-100
- Lexicon 480L
- Lexicon PCM 70
- T.C. Electronics M6000
- AMS S-DMX
- AMS RMX 16
- Yamaha REV 5
- Yamaha SPX 900
- Roland SDE-3000 (x3)
- Roland Dimension-D
- Drawmer DS-201 Gates
- Ensoniq DP/4+
- Panscan Auto-Panner
- BEL BF-20 Flanger
- Plate Reverbs (available on request)

Outboard Including

- Tube Tech CL-1A
- Manley "Vari-Mu" Stereo Valve Compressor
- Neve 2254 Compressors with stereo link (x2)
- Neve 33609
- AI Smart C2 Stereo Compressor
- DBX 160 Compressors (x2)
- Urei 1176 Silver Face (x2)
- Prism Maselec MLA-2



Recording Engineers



Xavier Stephenson

ENGINEER

Since joining Metropolis in 2007, Xavier has established a reputation as a drum recording specialist with the ability to meet wide ranging and demanding client requests. In the last few years Xavier has won 'Rising Star' awards for the Pro Sound News. He worked on pre-production for 'Bullet for My Valentine' album 'Venom', and has also marked a production debut for One Little Indian's God Damn album 'Vultures.' Most recently Xavier has been working with Sigma, David Guetta, Hotei and recently engineered the chart topping single 'Girls Like' by Zara Larsson and Tinie Tempah.

Credits

Rihanna
Lana Del Ray
Example
David Guetta
Rita Ora
Tinie Tempah
Emeli Sande
God Damn
Ella Henderson
Bullet For My Valentine



Paul Norris

ENGINEER

Paul joined Metropolis in 2011 working his way up as an assistant before becoming an engineer. He has worked on a wide range of projects covering Hip Hop, Classical Crossover, Pop and Metal. In 2014 Paul received a Grammy for his work on Rihanna's album 'Unapologetic'. He also worked on the Grammy nominated 'X' by Ed Sheeran working with producer Johnny McDaid tracking drums and percussion. Paul has among other things recently worked on Michael Kiwanuka's forthcoming 'Love & Hate' album, a string session for Grace/Parker Ighile and is currently Producing and engineering for up and coming young band Tailfeather.

Credits

Ed Sheeran
Rihanna
Cheryl Cole
Ashley Roberts
Laura Doggett
David Guetta
Jessie J
Whiz Khalifa
Michael Ball
Little Matador



Liam Nolan

ENGINEER

Liam joined Metropolis in 2009 and has become one of our most popular engineers, working with a vast range of artists and producers across different genres. 2015 saw Liam engineer Adele's record breaking single 'Hello' as well as 'Water Under The Bridge' and 'A Million Years Ago' on the chart topping album '25' and vocal engineer for part of Ellie Goulding's album 'Delirium'. Liam is back working with chart-topping Clean Bandit, with whom he engineered the Grammy Award Winning song 'Rather Be', as well as working on rapper Future's up and coming album. He has also engineered on Zayn Malik's 'Mind of Mine'.

Credits

Adele
Zayn Malik
Clean Bandit
Jess Glynne
Big Sean
Rudimental
Ellie Goulding
Future
Metro Boomin
David Guetta



Sam Wheat

ENGINEER

Sam is a recording and mix engineer, programmer and producer who has spent the last 6 years Engineering for Metropolis Studios. During this time Sam has worked on multiple number 1's, top 10 and Platinum selling records. Sam has also led the resurgence in the live-to-vinyl recording technique, where bands perform live and are recorded, mixed and mastered directly to acetate disc - no overdubs, edits, or recalls. 2015 celebrated Sam's recording work with John Legend & Common for the song 'Glory' winning a Golden Globe at the Oscars! Other Recent works include mixing live tracks with Kelis for Ninja Tune.

Credits

Rolling Stones
Elton John
Amy Winehouse
Rihanna
Kelis
Lionel Ritchie
Common & John Legend
Nitin Sawney/Joss Stone
Paloma Faith
Jason Derulo





Alex Robinson

ASSISTANT ENGINEER

Alex arrived at Metropolis in 2013 and is now one of their most accomplished assistants. Alex is widely experienced with a variety of sessions including orchestral, live to vinyl, full band and mixing.

Alex has assisted sessions for many high profile artists including Mary J Blige, Emeli Sandé, Clean Bandit and David Guetta.

Recent works include assisting for metal producers Colin Richardson & Carl Bown on the latest Bullet For My Valentine record and electronic music duo Chase & Status at the end of 2015 on their forthcoming album.

Credits

Bullet For My Valentine
Chase & Status
Mary J Blige
Emeli Sandé
Clean Bandit
Jess Glynne
Kelis
Ella Henderson
Ellie Goulding
Sigma



Daryl Johnson

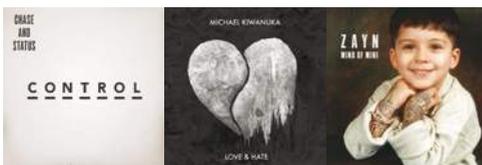
ASSISTANT ENGINEER

Since joining Metropolis in 2013 through the Metropolis Running programme, Daryl has gained experience through the tech department and is now one of our Assistant Sound Engineers.

Daryl has since gone on to assist a variety of sessions including full band, mixing, production, orchestral and most recently live to vinyl. Daryl's experience also stretches with assisting contribution to film/TV works including Disney, ITV and Rattling Stick.

Credits

Will.i.am
Michael Kiwanuka
Emeli Sandé
Zayn Malik
Tinie Tempah
Chase & Status
Katy B
Mohammed Abdu
Amy MacDonald
Tyler Accord



For bookings or for any further information, please contact the Studios Team on (+44) 0208 742 1111 or email us at studios@thisismetropolis.com



Metropolis Residential

Private, luxury split-level 2 double bedroom apartment available for Metropolis clients on a nightly/weekly basis.

Accommodation comprises:

- Master bedroom with private roof terrace.
- Second bedroom with mezzanine bed.
- Double aspect lounge with Plasma TV, Sky, Wi-Fi, Blu-Ray
- Private balcony with views over London, Shard, London Eye.
- Fully equipped kitchen and dining room.
- Private access to studios and car park.



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Metropolis iMixing

The Metropolis iMixing service allows clients to benefit from the expertise of our award-winning engineering team and facilities at a reduced cost.

Artists simply upload their tracks via a link on the Metropolis website and our team will service the material to our usual world-class standards without incurring the cost of attending the studio with three tiers of iMixing options to choose from.



At a basic level mixing is the creation of the final mix of a song by combining its different elements. The aim of mixing is to create the best possible listening experience while conveying the feeling and message of a song. The right mix can really bring a song to life, but it can't do it to make a song something that it's not when the production or arrangement is lacking. You should always be happy with your production before sending it for mixing.

How will this benefit you?

Having a professional mix to your song will first balance the levels of frequency, levels, depth and stereo-image, providing a digestible sound to the listener. A good quality mix will tie up the relationship of arrangements, instruments and perspective in the song. To have your music achieving the best sound, a professional mix is vital!

Processes involved in mixing

Balancing levels between individual elements of the song, including using automation to change the levels in different parts of the song if necessary.

- Using panning to position elements within the stereo field.
- Using EQ to control the frequency range of different elements so that they sit well together, as well as adjusting the tone of the song's parts.
- Compression is used to control the dynamic range of instruments as well as to alter the sound.
- Effects such as reverb, delay and chorus can be used to make a mix more interesting, as well as helping things to blend in with the track.

Overall a mix affects the relationship among the various instruments within the song.



SELECT YOUR OPTIONS

Tell us how many tracks, mixes and whether you require CD's and DDP's



UPLOAD YOUR TRACKS

Upload your master files to our dedicated secure server with 100% confidence



PAY SECURELY

Pay for your mixing service securely with SSL servers. It takes 15 days per track.



DOWNLOAD YOUR MIX

Download the finished mixed audio securely when the project is complete

Our Packages

BRONZE

£350

Stereo file of Master Mix
16 bit wav for CD

SILVER

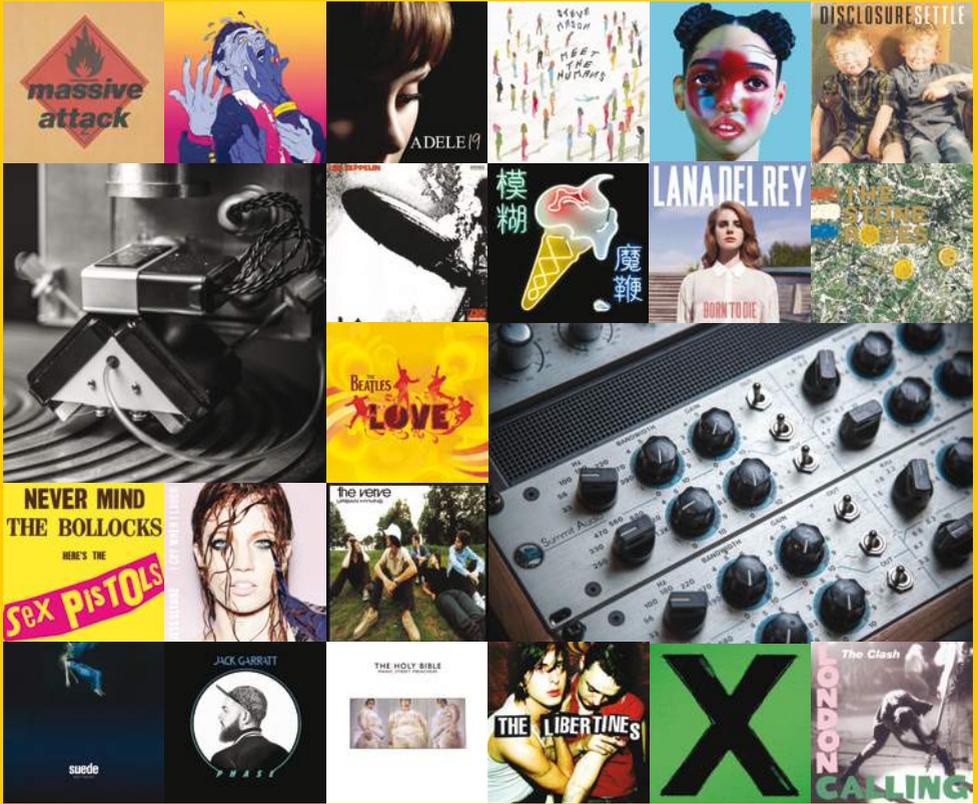
£400

Stereo file of Master Mix
16 bit WAV for CD
PA TV mix
Instrumental Mix
Acapella Mix

GOLD

£450

Stereo file of Master Mix
16 bit WAV for CD
PA TV mix
Instrumental Mix
Acapella Mix
Master Mix Stems



Mastering Services



Purveyors of Sonic Excellence Since 1993

Metropolis Mastering was founded in 1993 by Ian Cooper, Tony Cousins and Tim Young. Their motivation was simple: to create top quality audio to a standard never previously achieved. With the addition of more world-class engineers, Metropolis Mastering is still raising standards and levels of expectation internationally.

The five mastering suites were designed and built to the highest possible specification, offering the best environment for critical listening, equipped with some of the most sought after equipment around and some of the UK's most well-respected engineers. Our sole aim is to make your music the best it can possibly be. Industry leaders PMC describe our mastering suites as, *"the best audio environments in the world."*

Whatever your requirements, our audio engineers will create the optimum sound that works best for your latest project.

All of our rooms have PMC Monitoring, Prism ADA converters and a range of analogue EQs and compressors from Sontec, Avalon, Summit, Manley, Maselec and Shadow Hills. Our digital equipment includes kit by Daniel Weiss, Waves, and TC Electronic. Three of our mastering rooms are purpose built for 5.1 surround sound and we have two customised Neumann VMS80 lathes for cutting vinyl.

Mastered for iTunes

Through research, knowledge and experimentation, the mastering engineers at Metropolis developed ways to optimise your music for iTunes so that it sounds fantastic when encoded to Apple's AAC format, and as such we were one of their first UK-approved mastering facilities for the format.

5.1 Surround, DVD & Blu-ray

We have three bespoke 5.1 surround mastering studios, designed to offer the very best environment for critical listening. With the facility to sync audio to picture, we have all you need to complete your project whether it's for DVD, Blu-ray or Blu-ray Pure Audio

Legendary Mastering Credits Include

Queen	Oasis
Led Zeppelin	Blur
The Beatles	U2
The Rolling Stones	Massive Attack
The Who	Bjork
The Clash	Adele
The Sex Pistols	Sade
Elton John	Robbie Williams
Van Morrison	Ed Sheeran
Genesis	Madonna
Peter Gabriel	Kylie Minogue
Phil Collins	Paul Weller
Depeche Mode	Pet Shop Boys

iMastering

The Metropolis iMastering service allows clients to benefit from the expertise of our award-winning engineering team and facilities at a reduced cost. Artists simply upload their tracks via a link on the Metropolis website and our team will service the material to our usual world-class standards without incurring the cost of an attended session.





Vinyl Cutting

Our mastering engineers have decades of combined experience in cutting vinyl and know how to get the very best from the format. As the format enjoys a well deserved resurgence, our specialism in professionally produced vinyl results in stunning sound quality which comfortably holds its own against CD and other digital formats. We have two lovingly maintained Neuman VMS 80 cutting lathes, which have been further modified for optimum results.

Half Speed Vinyl Cutting

Vinyl cutting at half speed is a highly specialised process, and we are one of the few mastering studios in the world capable of this superior method of cutting. Both the playback system and the cutting lathe work at half speed, putting less stress on the vinyl cutter head. This produces a louder, cleaner cut which far surpasses what is achievable on a standard speed cut.

Live Direct-To-Vinyl

A live, direct-to-lacquer vinyl cut is a truly unique undertaking in this day and age. It is a highly labour-intensive and intricate all-analogue process, harking back to the days before tape recording was introduced midway through the last century. Synchronised, simultaneous live performing, engineering, mixing, mastering and cutting of the record eliminates all scope for hiding behind any modern production techniques, and is not for performers faint of heart!

The process is so intricate that it requires a team of specialists to execute, and Metropolis Studios is one of the very few places on the planet still doing it. Capturing an artist's live performance direct to a vinyl master, completely bypassing any digital processing and any other recording processes, produces a truly unique and 'real' sound that is impossible to replicate.

To book a session or for any further info, please contact the Mastering Team on **(+44) 0208 742 1111** or email us at **mastering@thisismetropolis.com**



Mastering Engineers

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Stuart Hawkes

Stuart Hawkes has been mastering for over 25 years, and the skills and knowledge he has acquired in that time puts him in great demand from many producers, artists and record labels from around the world. Stuart's approach involves developing a deep understanding of the result each artist and producer wants to achieve, and for this reason Stuart likes to be involved from the early stages of his projects.

Credits

Amy Winehouse
Ed Sheeran
Rudimental
Disclosure
Lorde
Chase and Status
Basement Jaxx
Lianne La Havas
Charli XCX
Jack Garrat



Tony Cousins

Tony started out at the Townhouse in 1980 before becoming a fully-fledged mastering engineer when he, Ian and Tim started Metropolis Mastering. Tony feels that the prime objective of mastering is to retain the integrity of the music, while enhancing it. Tony enjoys many different types of music. Just concentrating on one would reduce the variety and richness of his work and, in his own words, put him in a 'creative straitjacket'.

Credits

Adele
Robbie Williams
Elton John
Peter Gabriel
Bat For Lashes
Brian Eno
The Verve
Annie Lennox
George Michael
Laura Marling



John Davis

John began his career in the late 80s, cutting 12" singles for London's club dancefloors. John likes to work with artist, producer and engineer present so their collective vision can be communicated. This enables John to take their music to a place where it's enhanced and becomes 'super-real', maximising the positive aspects of a mix and ironing out any potential problems. That's the way to get magical results, instead of playing safe and sounding generic.

Credits

Led Zeppelin
Blur
Flowers + The Machine
FKA Twigs
Lana Del Rey
Primal Scream
U2
Plan B
The Stone Roses
Royal Blood



Tim Young

One of the founding fathers of Metropolis Mastering, in 2008 Tim became the first non-US mastering engineer to win a Grammy Award (for his 5.1 Surround Sound mastering on The Beatles' 'Love' album). In 2011, he also won the Music Producers Guild mastering engineer of the year award. His reputation as a classic 'all rounder' who enjoys working on all styles of music, means he is adept at bringing his creativity to any genre.

Credits

The Smiths
The Clash
The Sex Pistols
Elton John
Massive Attack
Elbow
Manic Street Preachers
Van Morrison
Pet Shop Boys
Madonna



Andy 'Hippy' Baldwin

Hippy started with us in the Production Room before progressing to the Mastering Studio. Having grown up on the underground club scene, Hippy began working with many up-and-coming independent recording artists, a number of which went on to be signed to major labels. This gave Hippy the idea to pioneer the Unsigned Mastering Service, which has opened up the mastering world to a wider range of artists and proved to be extremely successful.

Credits

The Who
Blur
The Orb
Interpol
Faith No More
Kiko Bun
Oasis
Neneh Cherry
Arcane Roots
Hidden Orchestra



Mazen Murad

Mazen Murad is a Surround Sound specialist, with extensive experience across many prestigious projects. He joined the Metropolis team in 2005. His reputation for combining technology and creativity, particularly in 5.1 Mastering for Blu-Ray and DVD makes him highly sought after by many international clients. He is renowned for his unique stereo to 5.1 upmixing algorithm, as heard on projects for artists such as Elbow, Take That and Korn.

Credits

The Rolling Stones
George Ezra
Dizzee Rascal
M.I.A.
Take That
Katie Melua
Peace
Alfie Boe
Josef Salvat
Hans Zimmer





Peter Hewitt-Dutton

Peter Hewitt-Dutton started working for Metropolis Mastering in 2008, eventually progressing from the Production Room into the Mastering studios. Whilst completing his degree at the University of Manchester, Peter went to work at the legendary Ocean Way Studios in California. It was here he developed and honed his scrupulous eye for detail and listening skills, which served him so well in his role in the Production Room.

Credits

Noemi
Antonella Lo Coco
Misternothing
Ro Slater
The Seniors
Fred Abbott
Tunday Akintan
The Taskers
Whitemoor
Matt Owens



Streaky

Streaky's career began at Zomba's Battery Studio, before moving to Soundmasters in 2000 where he worked with legendary artists across a broad range of genres and became a respected name in the vinyl cutting world. Streaky has earned a reputation for achieving a sound beyond the commercial norm. Clients develop a great working relationship, knowing he fully understands and appreciates their vision and the sound they'd like to achieve.

Credits

Paul Weller
Lily Allen
Will Young
Hurts
P Diddy
Usher
Wiley
Depeche Mode
JME
The Go! Team



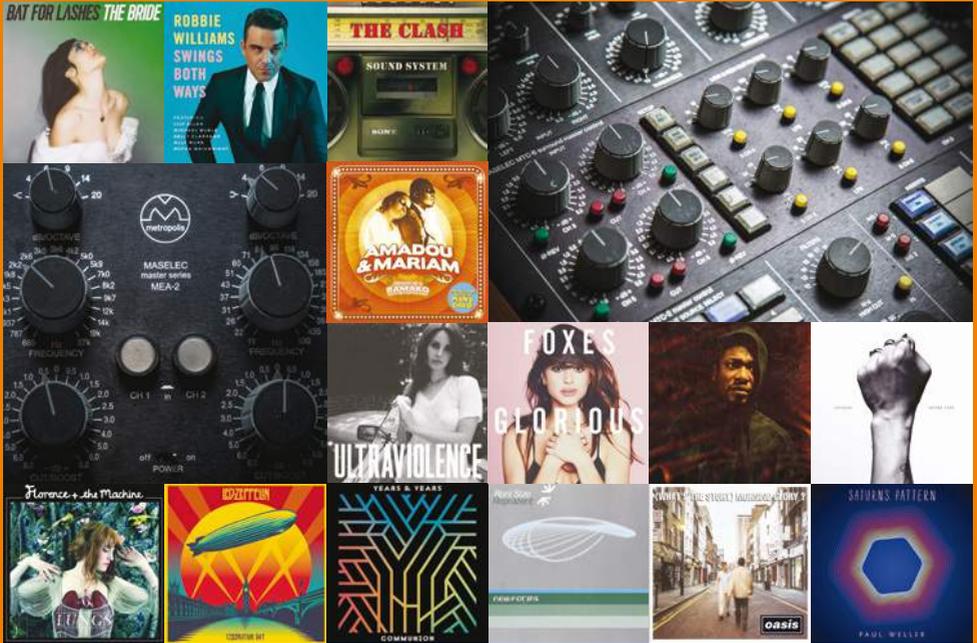
Felix Davis

Felix first knew he wanted to be a mastering engineer at 13 years old. His father, John Davis, mastered his band's demos and Felix was able to see, hear and appreciate the difference between a good mix and a great master. Felix joined Metropolis in 2012 eventually becoming a Mastering and QC Engineer. From the writing stage through to mastering, Felix is easy to talk to about the challenges each step can bring.

Credits

Wesley Gonzalez
The Big Moon
Public Access TV
Our Girl
Leif Erikson
Lou E
Blonde Bunny
Bloom
The Eskimo Chain
Lana Del Rey





Metropolis iMastering

If you don't require an attended session, iMastering is a convenient, secure and cost-effective way to get your music mastered by one of our world-class engineers.

The Metropolis iMastering service allows clients to benefit from the expertise of our award-winning engineering team and facilities at a reduced cost. Simply upload your tracks via a link on the Metropolis website and our team will service the material to our usual world-class standards without incurring the cost of an attended session.



Just select an engineer, choose the number of tracks you require plus any extras. Then proceed to the checkout to confirm your payment details. You will then be able to send us your tracks for mastering. If you don't have a preference as to who masters your tracks, you can select 'Any Engineer' for a cheaper and faster service.



SELECT YOUR OPTIONS



UPLOAD YOUR TRACKS



PAY SECURELY



DOWNLOAD MASTERS

Choose Your Engineer



Stuart Hawkes

Amy Winehouse, Ed Sheeran, Rudimental, Disclosure, Lorde, Chase and Status, Basement Jaxx, Lianne La Havas, Charli XCX, Shamir



Tony Cousins

Adele, Robbie Williams, Elton John, Peter Gabriel, Tom Jones, Brian Eno, The Verve, Annie Lennox, George Michael, Laura Marling



John Davis

Led Zeppelin, Blur, Florence + The Machine, FKA Twigs, Lana Del Rey, Primal Scream, U2, Plan B, The Stone Roses, Royal Blood



Tim Young

Manic Street Preachers, Pet Shop Boys, The Smiths, The Clash, The Sex Pistols, Elton John, Massive Attack, Elbow, Van Morrison, Madonna



Andy 'Hippy' Baldwin

The Who, Blur, The Orb, Interpol, Faith No More, Ian McCulloch, Bo Ningen, Neneh Cherry, Arcane Roots, Hidden Orchestra



Maz Murad

The Rolling Stones, George Ezra, Dizzee Rascal, M.I.A., Take That, Katie Melua, Peace, Alfie Boe, Josef Salvat, Hans Zimmer



Peter Hewitt-Dutton

Noemi, Antonella Lo Coco, Misternothing, Ro Slater, The Seniors, Fred Abbott, Tunday Akintan, The Taskers, Whitemoor, Matt Owens



Streaky

Paul Weller, Lily Allen, Will Young, Hurts, P Diddy, Usher, Wiley, Depeche Mode, JME, The Go! Team



Felix Davis

Wesley Gonzalez, The Big Moon, Public Access TV, Our Girl, Leif Erikson, Lou E, Blonde Bunny, Bloom, The Eskimo Chain, Lana Del Rey

£75*

PER TRACK ex. VAT
any engineer

£110*

PER TRACK ex. VAT
choice of engineer

thisismetropolis.com/imastering

Music Publishing

Quickly establishing ourself as a heavyweight independent music publisher, working with some of the best creative talent in the business.

Built from within the engine room of Europe's most successful independent studio, Metropolis Music Publishing has quickly established itself as a trailblazing independent music publisher, working with some of the best creative talent in the business.

Encompassing worldwide copyright protection and also creative exploitation of published and third party works via all major advertising agencies, production houses, independent and major film studios, as well as video game developers and independent supervisors and consultancies.

We help stand out artists in their space. Chasing volume isn't our ethos, we maximise each and every opportunity for our clients. We are fiercely independent and not bound by red tape - continually thinking outside of the box, our aim is to keep challenging the industry as a whole - whilst delivering the highest standards of service to our clients across our various creative outlets.

For further information please contact the Publishing Team on (+44) 0208 742 1111 or email us at publishing@thisismetropolis.com

Songwriters

The Metropolis roster is focused and diverse. Our A&R involves aggressive pitches for covers, cuts and co-writes. Helping to develop writers and introduce them to key A&R's, managers, producers etc.

Sync

The Metropolis sync team provides a comprehensive service to all major and independent outlets, representing, not only our own award winning roster, but also multiple catalogues, and artists from frontline pop and rock through to world-class composers. Metropolis' third party catalogues comprise commercial film scores, bespoke production libraries and vintage recordings.

Music Supervision

Metropolis' Publishing team also comprises of top class music supervisors. Working across film, broadcast, advertising and video games.

Provide 360 degree music supervision services to the media industry. The Metropolis team stands as the only publishing entity able to provide score funding, film supervision, post-production (ADR, foley, mix and master) and soundtrack release in-house.

With multiple feature films in the pipeline for 2016, the team will also be supervising major TV/broadcast programmes across global TV networks, including the BBC, ITV and Netflix.



Metropolis kicks off 2016 with a host of new signings. Contemporary classical composer Alexis Ffrench (Top Left), heavyweight Singer Songwriter Scott Matthews (Bottom Left), and Glasgow Indie kings Holy Esque (Below)



Label Services

The team at Metropolis Labels have the expertise, skills and services to take your recording career to the next level

The Metropolis record label group comprises a selection of independent label imprints featuring a series of both new and heritage artists. At Metropolis we are proud of our diverse catalogue, ranging from 70s classics to contemporary breakthrough hits.

We are a passionate, artist-friendly and efficient label group owning a combination of both music and video content, from both exciting new artists and established artists with cult followings. We work in partnership with a variety of indie and major record labels. All our projects are bespoke to maximise the potential in each release we work on, from JV deals, to license and output deals.

For further information please contact the Labels Team on (+44) 0208 742 1111 or email us at labels@thisismetropolis.com





Metropolis Labels recently signed London duo Alpines to Metropolis Recordings (Top) and LOOP (Right) to dance label M:UK. Metropolis Labels is also responsible for boutique vinyl box-set products such as George Clinton's Chocolate City boxset (Far Right)



Metropolis Recordings

Metropolis Recordings is our flagship label with a UK number 1 chart success already under its belt. The label handles an eclectic mix of contemporary cutting edge artists alongside content from legendary artists including Reef, Public Enemy, George Clinton and Kelis.



BMMA is the military music archive of the UK armed forces featuring music from the bands of the Grenadier, Coldstream, Scots, Irish and Welsh Guards, plus many more. Recordings date back to 1902, with the high resolution audio remastered and lovingly restored from 78rpm records. www.bmma.org.uk

M:UK

M:UK is a dance label within the Metropolis label group, setting its sights on delivering music with unparalleled sonic quality in the dance scene. Genres include House, Deep House and Electronica. Past releases include Jessie Andrews, Comets We Fall and REID.

Metropolis Movie Music

Partnered with Atlantic Screen Group, a global leader in film soundtracks acquisition, Metropolis Movie Music, releases the film score and original soundtracks from the latest blockbuster movies. Past releases include Dredd, The Host, 2Guns.

Film Production

We are an autonomous collective of creative collaborators based in a Victorian powerhouse at the world famous Metropolis Studios. We produce strategic film content and film production for a variety of clients worldwide.

The most engaging consumer content is created when you fuse music with visual in a way that really connects and makes your heart skip a beat. It makes you laugh or smile, or even cry. That's what we do.

Our team concept and produce strategic video content for brands, agencies, charities and record labels across a variety of sectors from corporate to broadcast to music. Together we have years of experience who pride ourselves on the strong relationships we have built.

We have a wealth of knowledge in creating engaging, unique and compelling video content for TV, online and film, our approach to every brief is bespoke with creativity having limitless boundaries.

For further information please contact the Films Team on (+44) 0208 742 1111 or email us at films@thisismetropolis.com



Creative Content

We have written and produced various forms of narrative based video content for brands and charities.

Live Production

We have filmed and produced various live events for an array of brands music artists, both at our Power House base and other venues worldwide.

Music Sync

Our internal music supervisors and sync team not only work with agencies and content makers, they allow us to explore, suggest and curate content in a way that can't be matched.



The Vamps Live Tour (top). RNIB Campaign featuring Barbara Windsor (middle). Gregory Porter Music Video (above) and UEFA Champions League Brand Activation (right).

